



Kim Vrieling - Equipment Manager (2011-12)

The role of Equipment Manager somehow morphed in to a Percussion Section Roadie position and that's perfectly fine with me.

Before each concert, gig or event I took it upon myself to check in with the Percussion section and offered to help, put gear in a car, and set up/tear down.

I was responsible for booking the Renaud/Otten truck (which has been booked for the entire 2012-13 concert series) and meeting the percussion section to load up the truck before the concerts.

I never received a completed equipment list from the previous Equipment Manager, but very little new equipment was purchased during my year as manager. I believe only percussion toys and cases were purchased.

My suggestion would be to create a google doc or online tool to have the inventory accessible to members of the Executive to access for serial numbers (insurance purposes if required), and to be able to add items to the list when purchased.