



## **Warren McGovern - Librarian Report (2011-12)**

Greetings,

We're in the same boat as last year so this year's report will be mostly a re-iteration of last year's content. We still have quite a tight squeeze to contain our repertoire.

As in previous years the theme will continue along the lines of general house cleaning and trimming of the library. Again the best path to achieve additional storage space will require at least two more cabinets.

Even so, I welcome the excellent recent acquisitions of music that enriches our inventory and contrasts our skill. It is fortunate that our budget allowed us to acquire top caliber titles and I expect that to continue this coming year.

Music purchases, most of which happened quite recently. Cowboys & Aliens concert saw the arrival of "The Cowboys" (Williams), However, I don't know how we came to acquire it. I do recall having to furnish the band with parts to cover the sections. I think Steve had something to do with it. Marches in March saw the arrival of "National Emblem", Which was a title we obtained from the Lending Library. Again I ran off parts to cover the sections. Then two drives to purchase happened in August: "Parkour" (Hazo) - Russian Christmas Music (Reed) - Somerset Rhapsody (Holst) - Opening Night on Broadway (Brown) - White Eagle (Longfield) - Colors ( Cichey) - Rest (Ticheli) - Fantasia on Black is the Color of my True Love's Hair" (Camphouse) - Be Thou my Vision (Gillingham) - Morning Star (Maslanka). Ontario Pictures (Cable) and Vive la Canadienne" (Coakley).

I'd also like to extend thanks to those who shoulder some of the burden by hand-sorting their music at time of a purge. It does allow me to cut through the sorting process a little quicker.

Warren