



Rebecca Bourque - Equipment Manager's Report (2012-13)

This was my first year being on the executive and I feel it went very well. I managed to book the truck for all the major concerts and even got it for a few of the Andrew Haydn concerts. Seeing as I am part of the percussion section, it was very easy for me to be present during the gear transfers to concerts. We did receive a bunch of help from many other band members and significant others, so thank you to all who lent a hand!

I did not receive the inventory list from JP, so I will be putting together one of my own in the next little while. In terms of new equipment, there was very little purchased. The percussion section purchased a set of xylophone mallets, a timpani wheel, handles for the crash cymbals, and a few other miscellaneous items. On the flip side of buying toys, the percussion section has a xylophone case that I will be selling as we do not use it and it takes up a big chunk of the closet at the NCAC hall.

One concern that the percussion section raised was that of the timpani wheel. The reason it needed to be replaced was the wear and tear it took on the bridge crossing to the stage at Andrew Haydn concerts. Warren did some research and found that timpani carriers do exist, so I will take a further look into whether or not we can purchase one or two of them to avoid this problem in the future.

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