

President's Report

Over the past year, the band has continued along the path set at last year's AGM. The ideas raised were generally about having the band be more productive (with more planning of concerts, set lists, suggestions of what we'd be rehearsing, etc.) and we did a pretty good job of that for a while, and then as things got busy I believe we could have done a better job. The start-stop-continue survey was a great way of gauging what people felt about the band.

We have updated the website to include a lot of information that you're likely to be interested in, especially leading up to concerts. The members section includes the latest band phone list (PDF download), a list of the pieces that should currently be in our folders, various band "official" documents (the AGM reports will start to go online there, the constitution is there, etc.) and in the public areas of the site you can find the Conductor's Notes section (with set lists for concerts to come) and notes from other members of the executive, too. In case you don't know, the band website is <http://nepeanconcertband.com>. We've also got a YouTube channel - <http://www.youtube.com/user/nepeanconcertband> - and if you're interested in contributing any video to that page, that's what it's there for!

We did have a number of concerts this year, and though we haven't had a large number of seniors' residence concerts lately, we did a good job of having them in the first half of our 2009-2010 year. There was a "small band" configuration that Robert came up with to allow the band to play in residences that couldn't handle the entire band. Outdoor concerts such as the Rideau Place and Andrew Haydon Park gigs remained as full-band concerts. Wherever possible, we want to involve the entire band, and we did have a couple of concerts last December that involved the reduced-size band, and we realize that wasn't ideal so we determined that wherever possible we would make sure that Wednesday night concerts remain concerts for the full band or rehearsal nights.

The increased number of concerts (including a successful bake sale at the City View United Church concert) meant that our revenue was up and we were very close to the break-even point. Last year we weren't in this favourable a financial position and in the years to come, we'll endeavour to continue along the path toward a better financial position. As discussed last year, we won't turn down a concert if the host (ie: seniors' home, etc.) can't afford the amount we would normally suggest that they could give. All the same, we will have to take a number of paying concerts to keep our bottom line in a good place.

We've also had the various section leaders take a little more responsibility. That way we can use the built-in structure of the band (members / section leaders / the executive) to promote a better flow of information, and allow for a way to have musicians bring questions, or in extreme cases problems to section leaders before coming to the executive. The conductor should be approached about musical matters, but not with issues that you may be having with your section. Essentially, Terry's job is to manage the band from a musical standpoint. The executive is here to handle "the other stuff." If you have an issue that your section cannot handle to your satisfaction, then please come to me and I'll do my best to help you resolve it.

I want to make sure everyone understands that they can come to me with questions or concerns. Please feel free to drop me a line, either via email, phone or at a rehearsal or concert. If it's a comment about the operation of the band, or if you just want to say hi, please do! I know I can't fix all of the world's problems, but if there's something going on in your section or if you want to chat about anything at all, please feel free to let me know.

And I couldn't end this report without saying a sincere thank you to Doug Cumming, our outgoing librarian. Doug has served as librarian for the band for the past ten years, often arriving before the percussion section and leaving after the percussion section left rehearsal for the night. Doug has certainly given more than most to the band in terms of his time and the work he's done, and of course being the single person anyone could approach about where a specific piece might have been, where we could find a specific part, and even in the outreach beyond the band (knowing absolutely everyone there seems to be to know!) if we need to go to another source for music. Doug has graciously offered to stay on in an advisory role, in order to help the incoming librarian find his way around the filing cabinets. Thank you sincerely for your hard work, dedication and enthusiasm. It's been a true pleasure working with you!

Thank you sincerely,
Graham Lindsey
(President)

Librarian's Report

I have nothing formal to say for the Librarian's Report, as there haven't been any works purchased by the band for this fiscal year. Here's a list of people who have contributed works to the band's library or worked to acquire pieces for us to play (or try):

Warren McGovern -- for Sorcerer's Apprentice
Steve/Kyoko -- El Camino Real (it was on the strong initiative of Kyoko to buy this one); Ecuador (It's come into the folders recently)
Doug Cumming -- for getting Sweet Charity (from Chatfield Brass Band Lending Library)
Terry Duncan/Woodroffe -- continued access to WHS music library. VERY GRATEFULLY APPRECIATED!!!
Allan Snider -- providing preparing a band arrangement of Hatley Park March
Joanne Poulin / Chris Thiessen -- several pieces from the Gloucester Community Concert Band. "Chesford Portrait" (Swearingen) we've introduced, recently, into our folders. Also for finding (from the GCCB) a part (French Horn 1) which was missing from the NCB/SCHS set for "Colas Breugnon"
Graham Lindsey -- for Dotty Dimples and "The Planets" (which has been returned to the arranger but can likely be retrieved if needed)
Flutists (several, incl., Cairine & Pam) who've prepared extra photocopies for their section and ensured that adequate copies are available.

SPECIAL THANKS:

Warren McGovern -- role of "Assistant Librarian"; countless hours familiarizing himself with the music library. Many thanks!
Evan Huus -- updating the "current" list on the NCB Yahoo list and posting this. This page continues to be Password Protected.
Terry Duncan, Robert Vogelsang, Colin Leech (etc.) -- who have posted info re: "Music for Concerts" on the Yahoo group or on the NCB web site. Doug Cumming, occasionally, posting to the NCB Group (what should be in the folders or what may be removed)
Kyoko -- for "stamping" new titles when they're received (only a couple of new pieces have been purchased/received this year.)
Music Committee members (and others) -- for assistance in distributing music or helping to

put parts back in "score order" when the pieces are removed and put back in the filing cabinets.

All musicians -- for taking good care of their music, not marking the parts in permanent ink (there are a couple of exceptions who will remain nameless). Thanks, also, for promptly returning parts when these are collected (of course not everyone can make all rehearsals which can make this process a bit frustrating. Hence, "orphaned/missing parts" collected at other times.

PARTING NOTE (as NCB Music Librarian):

I've been with the NCB since 1980 (President 1986-89) and on the "Music Committee" since 1986. I assumed the role of Music Librarian in 2000 (after Ray Morris, Bari-Sax left the NCB). After a decade, it's time for another individual to take on the role of librarian (with help, of course, from the conductor(s), music committee members and other musicians). I don't know who has expressed interest, formally, in accepting these "Librarian" duties. However, I will continue to assist this individual(s) in this transition. While I still have some band music (at my residence) it's my hope that the majority of the band's repertoire will be back at the NCAC after Christmas. Consequently, I'll continue in the capacity of Librarian until January 2011. I'd like to remain a member of the Music Committee; certainly, I'll continue to contribute searching for titles/parts from other Community Bands, etc.

Equipment Manager's Report

With the exception of a few minor percussion purchases (inexpensive triangle beaters and "e-rings" to muffle the drumset toms), we haven't done anything other than minor repairs of the instruments. A couple of the pieces of equipment are starting to show wear, and the percussion section be more careful in loading them, but it's very minor.

Brad Fetter held the position of Equipment Manager until this summer when he left the band (and the country) to work abroad. Many thanks to Brad for all of his hard work over his (nearly) two years in the role!

Graham Lindsey
(Interim Equipment Manager)

NCB 2010 General Manager's Report

NCB Concert Performances from October 1st 2009 to September 30th 2010:

October 4th 2009	Ottawa Heart Institute Benefit Concert with Capital City Chorus
December 9th 2009	Woodroffe High School Christmas Concert
December 16th 2009	Amica at Westboro Christmas Concert
December 23rd 2009	St. Patrick's Retirement Home Christmas Concert
April 14th 2010	Amica at Westboro Spring Concert
May 2nd 2010	Central Park Lodge Spring Concert
May 16th 2010	Music for a May Day with Cityview United Church Choir and Jiri

May 26th 2010	Rideau Place Retirement Home
May 28th 2010	Madonna Della Risurrezione Parish Italian Community Festival
June 9th 2010	Andrew Haydon Park Summer Sounds Concert
June 23rd 2010	Andrew Haydon Park Summer Sounds Concert
July 7th 2010	Andrew Haydon Park Summer Sounds Concert
July 17th 2010	Lake George NY Community Concert Band Festival
July 20th 2010	Chelsea Community Days Festival
July 21st 2010	Andrew Haydon Park Summer Sounds Concert
August 4th 2010	Andrew Haydon Park Summer Sounds Concert
August 11th 2010	Andrew Haydon Park Summer Sounds Concert

It was an excellent year for the Nepean Concert Band performances with great participation and support from our members and the community. We managed to create some very favourable fundraising concert opportunities including our Spring May Day concert with the Cityview United Church choir and Jiri Hlavacek's organ performance to a full house (and profitable bake sale, too). The municipality of Chelsea gave us a large donation for participating in their Chelsea Musical Tuesday's concert series. Everyone enjoyed to splendid weather in Lake George NY for our annual pilgrimage to the Adirondacks for the community band festival and outlet shopping extravaganza. Remember to do the BBQ picnic dinner at the Travelodge again next year.

We did have a problem with the City of Ottawa this year with regards to the cancellation of the Summer Sounds Series (funding cuts and changes in control of the City's park facilities) . The control of the Kiwanis Band Stage transferred to the City's Parks and Recreational department and the Nepean Creative Arts Centre no longer manages the AH Park performances. Not to mention the problems with chairs and cut-off padlocks of the chains around the chairs.

It seems that we can use the park next year for our outdoor concerts if we bring our own chairs and book the Ottawa park permits in advance for the Kiwanis Stage. We may consider other options for Summer concerts.

Treasurer's Report (See 2010 Financial Statement)