

### **Opening Remarks – Cairine Thomas – President**

Cairine thanked the members for attending and stated things went smoothly as usual for NCB in another successful year. We will be reporting on our fiscal year October to September. We did most of our regular stuff and if any member has any concerns we would be happy to address them.

### **Call to Order for the Annual General Meeting at 7:30 pm – Cairine Thomas – President**

The Annual General Meeting was called to order by Cairine Thomas – President at 7:30 pm at the Nepean Creative Arts Centre in Ottawa with 36 members in attendance.

### **Reports**

Reports were posted on the website prior to this meeting for review by members and paper copies were on hand should any member need to see them. There were no questions from the members about these reports namely:

#### Reports on Website

President's Report – Cairine Thomas

Librarian's Report – Warren McGovern

Equipment Manager Report – Rebecca Bourque

Membership Report – Pam MacCaull

General Manager's Report – Jan Huus

As these reports do not require approval and are provided as an information background to members we moved to the next order of business.

### **Approval of Last Year's AGM Minutes**

Items from Last Year's AGM

#### New Members Policy

Everything went smoothly and there appeared to be no issues regarding this policy.

#### Website Overhaul

John Milton had volunteered to look into this but has been away in Newfoundland on a platform so no work has begun on this.

#### Review & Update the Band's Constitution

There was a volunteer to look at this at this at last year's AGM. Nothing has been finalized to date

The last AGM minutes were also posted on the NCB website for member review and a paper copy was on hand if needed. There were no questions regarding these minutes.

**Motion to approve last year's AGM minutes by – David Oulton**

**Seconded by – David Laffradi**

**Vote was unanimous to approve the minutes.**

## **Treasurer's Report – Rosemary Judge**

### Revenue – Sheet Music - Concerts

Currently we are about \$1,800 ahead in our finances. Last year a large amount was spent on new music from our \$1,500 music budget and a generous donations from Tanya Chang in this fiscal period and David Oulton and Ruth Winter since the fiscal period ended. This is evidenced by the Librarian's report which lists the many new titles acquired.

Rosemary pointed out with only three yearly paying concerts there has been a slight decrease in concert revenue and this revenue is a major source of band revenue other than dues. Maybe more publicity is in order and she was open to suggestions. Rosemary is not in favour of a ticket price increase however maybe we should consider it as expenses continue to rise. For the Christmas Concert 120 tickets were printed and this concert was sold out. We also had the first dues increase for members in close to a decade this year.

### Member Questions & Comments

Jan Huus: Perhaps our list of email recipients can be expanded

David Laffradi: Are we paying now to play at Andy Haydn Park?

Rosemary gave a brief history of Andy Haydn park as a venue where we used to be paid by the city to play a summer concert season and had city staff to bring chairs and supply power to the point where we are now with no city staff, no chairs and paying a fee to the city of \$150 in order to provide our 5 concerts for the last 3 years. Next year no power will be available,

Reg Evans: Do we advertise to other bands about our concerts? New Horizons another musical group has roughly 200 members so maybe we can do a campaign to try and get them out to our rehearsals. Karen Craven was volunteered in her absence as this is her area of expertise. Karen Craven promotes our concerts and Graham Lindsey stated she also updates the media with good result.

Rosemary asked if there were any questions on the financials.

Ted Jones: Our concert fees went up.

Rosemary: Half the increase in concert costs are attributed to the Lake George Concert where we had to pay to register and pay for a guest conductor as Terry Duncan spends that time of year in PEI. This year we are passing on the Lake George venue due to lack of interest from members and to save the cost.

Member Question: What investments do we hold?

Rosemary: We hold a couple of investments with a low return at TD Bank in Money Market Funds and Rosemary is meaning to go see TD Bank to see if they have something else suitable that we can invest in for a higher return.

Sharon Flack: What are the professional fees?

Rosemary: These fees are to pay the accountants/auditor. The fee they charge is peanuts compared to the going rate amongst competitors and the BDO Firm hasn't increased the fees for a long time. If

Rosemary finds them uncompetitive in the future she would have no issues with shopping for a new auditor.

**Motion to Approve the Financial Statements by - Rosemary Judge**

**Seconded by – Ted Jones**

**Vote was unanimous to approve the financial statements.**

### **Executive**

Cairine Thomas asked the members if anyone was interested in replacing any position on the executive and there was no one. Janice Huus thanked the executive for their work.

### **New Business**

#### Andy Hadyn Park

No power will be available in the upcoming summer concert series at the park.

#### Lake George

Due to waning interest from members and added expenses on a tight NCB budget we have decided to skip Lake George this year. Also with Terry Duncan now spending his summers in PEI there would again be a replacement conductor cost for Lake George.

#### Motion to join the Canadian Band Association (Ontario Chapter) – Presented by - Sharon Flack

Sharon proposed we join this association and provided a written motion including the list of benefits and low cost of \$50 per year. She proposed we try it for one year and see if we will benefit.

#### List of Benefits

Canadian Winds Journal published by the Canadian Band Association

CBA National e-newsletters

E-Fanfare, our chapter's email newsletter

Discounts to our events/programs

Space to host our website

Free advertising of concerts on the website and social media pages

Awards to individuals that have contributed to the organization, community, country

Bandsure property & casualty coverage for non-profit ensembles. Limits up to 5M & features

#### Comments from Members on the motion

Cairine Thomas: thought we were members in the past but NCB felt it was not worth the cost. Cairine had viewed the website and noted there are only one or two other members from Ottawa.

Corey Larocque: Mentioned he was a member of this association when playing in another band and found it was not a responsive group to deal with.

It was mentioned that Tanya Chang was able to work through Facebook and advertise through a site she created for NCB.

Workshops they provide usually charge about \$30 per person.

Graham Lindsey: Mentioned that in the past, member Doug Cumming had set up a multi-band function and brought in a conductor.

There was much discussion for and against so a vote would make it clearer.

**Motion to Join the Canadian Band Association (Ontario) for One Year by – Sharon Flack**

**Seconded by – Reg Evans**

**Result – 20 for / 16 against**

**Motion Carried**

A request to have someone spearhead this process was put forth but there were no volunteers.

#### Need for an official Assistant Conductor

Steve Sauder: pointed out that we really need a dedicated assistant conductor to fill in for Terry Duncan especially in the summer when Terry is away in PEI.

Last year we had one month covered by Jill and one month was covered by Dave Yenson.

Tanya Chang: the assistant conductor would need to be a member of the band

Lisa had conducted us one time and Linda Hamil several times

Would the conductor know in advance of the need for their services? In an emergency can we elect a conductor?

Graham Lindsey: We have a good back up list of past assistant competent conductors that have rehearsed with us and performed in concerts from which we can draw upon as needed. Many of these conductors have stated that they thoroughly enjoyed working with the NCB.

Ted Jones: this conductor should be from NCB otherwise they may not know the material. Linda Taylor-Hall has conducted us in the past.

Corey Larocque: Is there a motion here?

Jason Paul: maybe just send out a request to consider this

Executive: Terry gets a flat rate and if away he is not paid and \$50 goes to the supply conductor for the rehearsal / \$100 per concert. For the summer concerts since Terry is away he is not paid and that money is used to fund his replacement. We will take this request under advisement.

**Motion to adjourn by – Drew Hutton / Seconded by – Reg Evans / Motion -100% Carried at 8:10pm**